

Osho Music Archive

last update: 30th November 2009

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Date	Title	Remarks
Poona 1974 – 1981		
Celebration Day Darshans <i>Four times a year, sannyasins gathered together for special celebrations: Enlightenment Day on 21st March, Guru Purnima on the day of the full moon in July, Mahaparinirvana Day on 8th September and Bhagwan's Birthday on 11th December</i>		
11 th December 1975	Kirtan: Bhagwan's Birthday Celebration Shree Rajneesh Ashram, Poona, India <i>Traditional Indian songs and chants from the Birthday Celebration</i>	
n.d.	Kirtan Shree Rajneesh Ashram, Poona, India	copied tape!
n.d.	Sutras Kirtan Shree Rajneesh Ashram, Poona, India <i>Traditional Indian songs and chants</i>	Ma Anand Taru
21 st March 1976	Enlightenment Day Darshan 1976 in the Presence of Bhagwan Shree Rajneesh Poona, India	1 st track: traditional Indian chant (Ma Taru); the rest Instrumental
11 th December 1977	Birthday Music 1977 Bhagwan's Birthday Celebration Shree Rajneesh Ashram, Poona, India <i>Traditional Indian songs and chants</i>	
21 st March 1978	Enlightenment Day Darshan 1978 in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India	Traditional Indian Chant
20 th July 1978	Guru Purnima Day Darshan 1978 in the Presence of Bhagwan Shree Rajneesh Poona, India	Traditional Indian Chant
11 th December 1978	Birthday Music 1978 Bhagwan's Birthday Celebration Shree Rajneesh Ashram, Poona, India	Songs Ashram Music Group and Anubhava 3 rd track: music is very wonky
1978	Colours of Creation Poona, India	Songs Ashram Music Group and Anubhava

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20 th June 1979	Morning Celebration Music <i>Songs and chants celebrate Bhagwan's return after an absence of ten days.</i>	Songs Ashram Music Group and Anubhava
10 th July 1979	Guru Purnima Day Darshan 1979 in the Presence of Bhagwan Shree Rajneesh Poona, India	Songs Ashram Music Group and Anubhava
1980 ???	Ashram Music Group Ashram Music Group & Sw Prem Anubhava Poona, India	Songs Ashram Music Group and Anubhava Master Tape
© 1981 © 1982	Music Group © 1981 Ashram Music Group & Sw Prem Anubhava Poona, India	Songs Ashram Music Group and Anubhava
1979 - 1981	Selected Celebration Songs Ashram Music Group & Sw Prem Anubhava Poona, India <i>Favorite songs from the evening Music Group and celebration day darshans at the Shree Rajneesh Ashram</i>	Songs Ashram Music Group and Anubhava
21 st March 1980	Enlightenment Day Darshan 1980 in the Presence of Bhagwan Shree Rajneesh Poona, India	Songs Ashram Music Group and Anubhava
27 th July 1980	Guru Purnima Day Darshan 1980 in the Presence of Bhagwan Shree Rajneesh Poona, India	copied tape! Songs Ashram Music Group and Anubhava
8 th September 1980	Mahaparinirvan Celebration 1980 in the Presence of Bhagwan Shree Rajneesh Poona, India	Songs Ashram Music Group and Anubhava
21 st March 1981	Enlightenment Day Darshan 1981 in the Presence of Bhagwan Shree Rajneesh Poona, India	Side B: Songs Ashram Music Group & Sw. Prem Anubhava
© © 1985	Moment to Moment Poona, India Rajneeshpuram, Oregon, U.S.A. <i>Signature tunes of video tapes from Rajneeshpuram (4th and 6th track)</i>	Master Tape

Sufi Dance

© © 1980	Sufi Dance I / II led by Ma Prem Aneta Poona, India	Master Tape
1977 / 78	Sufi Dance 77-78 led by Ma Prem Aneta Poona, India	

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Satsang

These "audiotapes" record the mornings of music and meditation in the presence of Bhagwan, after He entered into silence in May 1981

1 st May 1981	Satsang: A Silent Heart to Heart Communion (1st Satsang) in the Presence of Bhagwan Shree Rajneesh, Poona, India Ma Anand Yashu, flute; Yoga Krishna, tamboura <i>Soft and delicate music, interspersed with periods of silence.</i>	flute, tamboura
2 nd May 1981	The Silent Sage No. 1 – Satsang Recitations from the Isa Upanishad in the Presence of Bhagwan Shree Rajneesh, Poona, India <i>improvised music alternates with periods of silence and recitations</i> <i>Gentle and joyful music.</i>	flute, mandolacello, percussion, sitar, tablas, tamboura
3 rd May 1981	The Silent Sage No. 2 – Satsang Recitations from the Isa Upanishad in the Presence of Bhagwan Shree Rajneesh, Poona, India	
4 th May 1981	The Silent Sage No. 3 – Satsang Recitations from the Isa Upanishad in the Presence of Bhagwan Shree Rajneesh, Poona, India <i>improvised music alternates with periods of silence and recitations</i> <i>A blend of musical styles: western, African, Indian.</i>	flute, guitar, mandolacello, percussion, tablas, tamboura
5 th May 1981	The Prophet No. 1 – Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India	
6 th May 1981	The Prophet No. 2 - Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India	
7 th May 1981	The Prophet No. 3 – Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India	
8 th May 1981	The Prophet No. 4 – Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India	
9 th May 1981	The Prophet No. 5 – Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India	
10 th May 1981	The Prophet No. 6 - Satsang; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India <i>Signature tune of video tapes from Rajneeshpuram (6th track)</i>	

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- 11th May 1981 **The Prophet No. 7 - Satsang**; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India
- 12th May 1981 **The Prophet No. 8 – Satsang**; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India
- 13th May 1981 **The Prophet No. 9 - Satsang**; Readings from Kahlil Gibran's "The Prophet" in the Presence of Bhagwan Shree Rajneesh Poona, India
- 14th May 1981 **The Prophet No. 10 – Satsang**; Readings from Kahlil Gibran's "The Propeht" in the Presence of Bhagwan Shree Rajneesh Poona, India
- 15th May 1981 **Light on the Path No. 1**; Readings from Mabel Collins' "Light on the Path" in the Presence of Bhagwan Shree Rajneesh Poona, India
*improvised music alternates with periods of silence and recitations
Improvised rhythms with a strong jazz influence.* percussion, piano, tamboura, trombone
- 16th May 1981 **Light on the Path No. 2**; Readings from Mabel Collins' "Light on the Path" in the Presence of Bhagwan Shree Rajneesh Poona, India
*improvised music alternates with periods of silence and recitations
Music with a cheerful Latin flavor.* bass guitar, congas, flute, guitar, percussion
- 17th May 1981 **The Madman No. 1**; Readings from Kahlil Gibran's "The Madman" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India
- 18th May 1981 **The Madman No. 2**; Readings from Kahlil Gibran's "The Madman" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India
- 19th May 1981 **The Madman No. 3**; Readings from Kahlil Gibran's "The Madman" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India
- 20th May 1981 **The Madman No. 4**; Readings from Kahlil Gibran's "The Madman" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India
- 21st May 1981 **The Path No. 1**; Readings from Kahlil Gibran's "The Wanderer" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India
- 22nd May 1981 **The Path No. 2**; Readings from Kahil Gibran's "The Wanderer" in the Presence of Bhagwan Shree Rajneesh Shree Rajneesh Ashram, Poona, India

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24th May 1981 **The Path No. 4;** Readings from Kahlil Gibran's "The Wanderer" in the Presence of Bhagwan Shree Rajneesh
Shree Rajneesh Ashram, Poona, India

25th May 1981 **The Forerunner No. 1;** Readings from Kahli Gibran's "The Forerunner" in the Presence of Bhagwan Shree Rajneesh
Shree Rajneesh Ashram, Poona, India

28th May 1981 **Jesus No. 1;** Readings from Kahlil Gibran's "Jesus the Son of Man" in the Presence of Bhagwan Shree R.
Shree Rajneesh Ashram, Poona, India
Signature tune of video tapes from Rajneeshpuram (5th track)

copied tape!
much random noise

31st May 1981 **Jesus No. 4;** Readings from Kahlil Gibran's "Jesus the Son of Man" in the Presence of Bhagwan Shree Rajneesh
Shree Rajneesh Ashram, Poona, India

On Sunday June 1st 1981, at 12:30 pm Bhagwan boards Pan American Flight 001, Bombay to New York. Activities at the Shree Rajneesh Ashram continue with morning satsang, meditation, groups etc.

1st June 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India

3rd June 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India

4th June 1981 **Satsang**
Shree Rajneesh Ashram Poona, India

7th June 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India

8th June 1981 **Satsang**
Shree Rajneesh Ashram Poona, India

13th June 1981 **Satsang**
Shree Rajneesh Ashram Poona, India

music is wonky in some parts!

15th June 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India

16th June 1981 **Satsang**
Shree Rajneesh Ashram Poona, India

28th June 1981 **Satsang**
Shree Rajneesh Ashram Poona, India

6th July 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India

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- 12th July 1981 **Satsang**
Shree Rajneesh Ashram, Poona, India
- 13th July 1981 **Satsang**
Shree Rajneesh Ashram Poona, India
- © 1987
(1981) **Birds on the Wing**
“Die musikalischen Höhepunkte aus der Zeit des Aufbruchs von
Poona nach Amerika”
Shree Rajneesh Ashram, Poona, India 1981

Specials

- n.d. **Rajneesh Symphony Orchestra**
(Orchestra, Chamber Ensemble, Vocal Ensemble and Choir)
Poona, India
- © 1981
© 1981 **The Open Window / Homo Novus**
published by Pradeep RMC, Wien, Austria 1981

Be aware: Osho's
statements have been
put together from
different sources!

Music for Meditation

- © 1980
© 1981 Chidvilas **Samadhi Darshan Music I & II** (later just *Samadhi Darshan I*)
recorded live at Shree Rajneesh Ashram, Poona, India
*Music with an Indian flavor, composed for the celebration
of the death of Bhagwan's father, Dadaji.* Side A: recorder, tablas,
tamboura
Side B: santuri, tablas
tamboura
- © 1980
© 1980 Chidvilas **Samadhi Darshan Music III & IV** (later just *Samadhi Darshan II*)
recorded live at Shree Rajneesh Ashram, Poona, India
*Music composed for the celebration of the death of Bhagwan's
disciple, Swami Anand Vimalkirti.* recorder, santuri, sitar,
tablas, tamboura
- © 19## Chidvilas **Sambodhi Music** by Sw Chaitanya Hari & Stephan Micus
Poona, India
(later published together with *Special Morning Meditation Music V*
also as *Sambodhi Music*)
*Light and up-beat compositions for easy listening or meditation.
Signature tune of video tapes from Rajneeshpuram
(2nd track)* flute, guitar, recorder,
santuri, sitar,
synthesizer, tablas
- © 1979 **Special Morning Meditation I & II**
Poona, India
- © 1979 **Special Morning Meditation III & IV**
Poona, India

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- n.d. **Special Morning Meditation V**
Poona, India
(later published together with *Sambodhi Music* as *Sambodhi Music*)
Full rich music with a flavor of the Middle East. bamboo flute, chanting, mandolin, percussion, santuri, saz, shakuhachi flute, tablas, tamboura, zither
- © 1979 **Special Morning Meditation VI & VII**
Poona, India
- 1979 **Watching the Grass Grow**
Poona, India
(formerly *Special Morning Meditation Music I & III*)
A blend of tempos and feelings evoking dance and celebration. bouzouki, percussion, recorder, tamboura
- n.d. **Ocean of Bliss**
Poona, India
(formerly *Special Morning Meditation Music IV & VI*)
Bright, spirited music for dance and movement alternates with flowing melodies in an eastern mood. bouzouki, chanting, percussion, recorder, santuri, tablas, tamboura
- © 1979 **The Awakening**
© 1980 Poona, India
(formerly *Special Morning Meditation Music VII & VIII*)
Lively eastern melodies weave through many moods and tempos. bass guitar, flute, guitar, percussion, tablas, tamboura

The Music of Swami Govinddas

- © 1981 **Just a Glimpse**
© 1981 by Swami Govinddas
Overflowing melodies combine eastern and western streams of music on a variety of stringed instruments. guitar, mandolin, percussion, santuri, sitar, tamboura, zither

The Music of Swami Chaitanya Hari (Georg Deuter)

- © 1978 **Flowers of Silence / Sea and Silence**
by Sw Chaitanya Hari (Georg Deuter)
Poona, India
Flowers of Silence: Soft flowing music that passes through many moods and colors
Sea and Silence: an interweaving of gentle music with sounds of sea and surf *Flowers:* guitar, recorder, shakuhachi flute, synthesizer, tablas, zither
Sea & Silence: recorder, sound effects, synthesizer
- n.d. **Tea From an Empty Cup**
by Sw Chaitanya Hari (Georg Deuter)
Poona, India
meditative music with a Zen flavor. bells, recorder, shakuhachi flute, sound effects, synthesizer, zither

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n.d.	Riding the Bull by Sw Chaitanya Hari (Georg Deuter) <i>A serene and harmonious mingling of eastern and western melodies.</i>	bells, flute,guitar, percussion, recorder, santuri, saz, sound effects, synthesizer, zither
n.d.	Like the Wind in the Trees by Sw Chaitanya Hari (Georg Deuter) <i>Music of stringed instruments from around the world.</i>	banjo, bouzouki, guitar, santuri, sound effects
n.d.	The Orange Tree by Sw Chaitanya Hari (Georg Deuter) <i>A spectrum of joyful music of many styles and feelings.</i>	guitar, recorder, sanskrit sutras (sung), santuri, shakuhachi flute synthesizer, tablas, tamboura
1972	Aum by Sw Chaitanya Hari (Georg Deuter)	two tracks are incomplete! copied tape
1976 © 1988	Celebration by Sw Chaitanya Hari (Georg Deuter)	
1978	Haleakala by Sw Chaitanya Hari (Georg Deuter)	copied tape
1979	Ecstasy by Sw Chaitanya Hari (Georg Deuter)	
1981	Silence is the Answer by Sw Chaitanya Hari (Georg Deuter)	copied tape
1982	Cicada by Sw Chaitanya Hari (Georg Deuter)	copied tape
1984	Nirvana Road by Sw Chaitanya Hari (Georg Deuter)	last track incomplete! copied tape
1986	Call of the Unknown ; Selected Pieces 1972-1986 Sw Chaitanya Hari (Georg Deuter)	
© © 1991	Sands of Time Selected Studio & Concert Recordings 1974 – 1990 by Sw Chaitanya Hari (Georg Deuter)	copied tape
n.d.	Basho's Pond by Sw Chaitanya Hari (Georg Deuter) Poona, India	

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Osho Meditations

Bombay and Mount Abu 1969 – 1974

27th March 1972 **Dynamic Meditation** conducted by Bhagwan Shree Rajneesh
Mount Abu, India

1972 **Dynamic Meditation** conducted by Bhagwan Shree Rajneesh
India

1972? **Dynamic Meditation** conducted by Bhagwan Shree Rajneesh
from the Series Sadhana Sutra
at Meditation Camp Mount Abu, India

1st June 1973 **Shaktipat-Dhyan Energy Meditation No. 5** conducted by
Bhagwan Shree Rajneesh; Bombay, India

Incomplete!

Swami Chaitanya Hari (Georg Deuter)

Dynamic Meditation, music composed by Sw Chaitanya Hari

1979 **Kundalini Meditation**, music composed by Sw Chaitanya Hari

1980 **Nadabrahma**, music composed by Chaitanya Hari

Mandala, music composed by Chaitanya Hari

Whirling, music composed by Chaitanya Hari

Gourishankar, music composed by Chaitanya Hari

Gourishankar, old version

Prayer

Devavani

Nataraj I & II
older version

Nataraj

Others

Vipassana Meditation Music

Vipassana Meditation

Bhagwan Shree Rajneesh: Talks on the subject
“Vipassana Meditation” 1979 – 1987

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26th May 1988 **No-Mind Meditation** (“Gibberish”)
conducted by Bhagwan Shree Rajneesh
Live Zen, Chapter #17, Chapter title: Just fall like a bag of rice
26th May 1988 pm in Gautama the Buddha Auditorium
Poona, India

© 1988 **Chakra Sounds**

Sounds for the Seven Chakras

Chidvilas, New Jersey, U.S.A.

17th July 1981 **Guru Purnima Day Celebration**
Chidvilas, Montclair, New Jersey, U.S.A. flute, percussion,
santuri, sitar, zither

Rajneeshpuram 1981 – 1985

11th December 1981 **Golden Birthday Celebration:** Bhagwan's Birthday Celebration
Rajneeshpuram, Oregon, U.S.A. 2 versions
Songs

21st March 1982 **Enlightenment Day Darshan 1982** in the Presence of
Bhagwan Shree Rajneesh
Rajneeshpuram, Oregon, U.S.A. Instrumental Music
Songs

3rd July 1982 **Life: The Greatest Adventure** (1st Day) – **Satsang**
First Annual World Celebration
Rajneeshpuram, Oregon, U.S.A.

4th July 1982 **Now and Here: The Time is Ripe** (2nd Day) – **Satsang**
First Annual World Celebration (July 3 – 7, 1982)
Rajneeshpuram, Oregon, U.S.A.

5th July 1982 **You Are Already That** (3rd Day) – **Satsang**
First Annual World Celebration (July 3 – 7, 1982)
Rajneeshpuram, Oregon, U.S.A.

6th July 1982 **Love is the Only God** (4th Day) – **Satsang**
First Annual World Celebration (July 3 – 7, 1982)
Rajneeshpuram, Oregon, U.S.A.

6th July 1982 **Master's Day Darshan 1982** (4th Day)
First Annual World Celebration (July 3 – 7, 1982)
Rajneeshpuram, Oregon, U.S.A. Songs

7th July 1982 **The One Who is Here** (5th Day) – **Satsang “The Tiger”**
First Annual World Celebration (July 3 – 7, 1982)
Rajneeshpuram, Oregon, U.S.A.

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8 th September 1982	Dance Your Way to God ; Mahaparinirvana Day Darshan in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Songs with Sw Prem Anubhava
11 th December 1982	Welcome Home! Bhagwan's Birthday Celebration Rajneeshpuram, Oregon, U.S.A.	Songs
1982- 1983	Rajneesh: Magic in the Air , 27 Selected Celebration Songs Rajneeshpuram, Oregon, U.S.A.	Songs
1983-1985	Mevlana Bhagwan Compilation of Darshan Music 1983-1985 (later published as <i>Mevlana Love Songs</i>) Rajneeshpuram, Oregon, U.S.A.	Songs
21 st March 1983	Love Comes Dancing : Enlightenment Day Darshan 1983 Rajneeshpuram, Oregon, U.S.A.	Songs
2 nd July 1983	For God's Sake, Drop My Finger (1 st Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
3 rd July 1983	Because He Loves You (2 nd Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
4 th July 1983	Death: The Peak of Life (3 rd Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
5 th July 1983	The Magic of Silence (4 th Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	copied tape!
6 th July 1983	God, the Very Life of Life (5 th Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
6 th July 1983	God is Wild: Master's Day Darshan 1983 Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	Songs
7 th July 1983	Relax and Let God Possess You (6 th Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
8 th July 1983	Clean Out and Move In (7 th Day) – Satsang Second Annual World Celebration (July 2 – 8, 1983) Rajneeshpuram, Oregon, U.S.A.	
July 2 – 8, 1983	The Master's Garden Second Annual World Celebration (July 2 – 8, 1983) Satsang Music Selections Rajneeshpuram, Oregon, U.S.A.	

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1983 © © 1983	Satyam Shivam Sunderam (later published as Heart of India) Rajneeshpuram, Oregon, U.S.A. <i>Indian songs performed in a traditional style with solo singer, chorus, and eastern instruments</i>	solo singer: Ma Anand Taru
8 th September 1983	What is Enlightenment? – Satsang in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	
8 th September 1983	Mahaparinirvana Day Darshan 1983 in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Songs
11 th December 1983	Lord of the Moon , Bhagwan's Birthday Celebration in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Master Tape
11 th December 1983	Then the Transformation – Satsang in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	
21 st March 1984	Caravan to God : Enlightenment Day Darshan in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Instrumental Music & Songs
21 st March 1984	The Transformation: The Way and the Goal – Satsang Rajneeshpuram, Oregon, U.S.A.	
30 th June 1984	Nirvana: Now or Never (1st Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	
1 st July 1984	Bon Voyage (2nd Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	
2 nd July 1984	If Not You, Who? If Not Now, When? (3rd Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	
3 rd July 1984	Come Back Home (4th Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	
4 th July 1984	From Darkness to Light (5th Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	
5 th July 1984	The Original Man (6th Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	

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6 th July 1984	The 180° Turn (7th Day) – Satsang Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A	
6 th July 1984	Master's Day Darshan 1984 (7th Day) Third Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	Songs
8 th September 1984 © © 1984	The Devine Madness – Satsang in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	
8 th September 1984 © © 1984	Mahaparinirvana Day Darshan 1984 in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Instrumental & Songs
11 th December 1984	Nothing is the Key to Everything – Satsang in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Master Tape
11 th December 1984	Love, Life, Laughter: Bhagwan's Birthday Celebration Rajneeshpuram, Oregon, U.S.A.	Songs
21 st March 1985	Truth: The Drumbeat of Silence – Satsang Rajneeshpuram, Oregon, U.S.A.	
21 st March 1985	Fire of the Heart; Enlightenment Day Darshan in the Presence of Bhagwan Shree Rajneesh Rajneeshpuram, Oregon, U.S.A.	Songs
6 th July 1985	The Benediction of Now – Satsang Rajneeshpuram, Oregon, U.S.A.	
6 th July 1985	Master's Day Darshan 1985 Fourth Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	Songs
© 1985	The Original Face Satsang Music Selections Rajneeshpuram, Oregon, U.S.A.	
n.d.	Flight of the Dawn Selected instrumental pieces Rajneeshpuram, Oregon, U.S.A. ???	
© © 1982 / 1984	Explosion of the Heart Selected instrumental pieces from the 1 st and 3 rd Annual World Celebration Rajneeshpuram, Oregon, U.S.A.	Master Tape

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Specials

9 th December 1983	Crystal Clear Workshop for the inauguration of Rajneesh Mandir Meditation Hall with Sw Ananda Teertha and Ma Deva Waduda Rajneeshpuram, Oregon, U.S.A.	
n.d.	Because You're Alive Sangam Music, Anubhava Sangam Music, Villa "Plein Soleil", Thorenc par Caille, France	Songs by Sw Prem Anubhava
n.d.	Valley of the Living Springs Sw Prem Anubhava	Songs

Bombay 1986

1986	Swagatam I (Ashok Bharti) Songs in Bhagwan's Presence Bombay, India	Master Tape
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Poona 1987 – 1990

Songs

© 1987	Poona Alive; Poona, India 60 Minuten Live-Musik aus den ersten Monaten der neuen Poona-Diskurse	Instrumental Music & Traditional Chant
1 st to 8 th March 1987	Love is an Invitation Songs recorded at the gateless gate, Rajneeshdham, Poona, India; <i>birds and waterfall in Bhagwan's garden</i>	guitar, chant, flute, bass, shakuhachi, drums, percussion, keyboards, saxophone, surdu
1987	A Great Affair Celebration Songs, Chuang Tzu Auditorium Poona, India	Songs
May 1987	Just Around the Corner Selected music from the discourse series "THE REBEL" by Bhagwan Shree Rajneesh, recorded live in Chuang Tzu Auditorium, Poona, India	Instrumental & Songs

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© 1988	Buddha Within ; Celebration Songs recorded live in Gautama the Buddha Auditorium, Poona, India	Songs
n.d.	Osho Songs Poona, India	Songs
1990?	How Beautiful This Mystery Poona, India	Songs
n.d.	Yaden: Celebration Songs	
© 1992	In Wonder Double Album (Side B: The Narrow Road to the Deep North) <i>Music from the World of Osho</i>	Songs
© 1993	River of Life <i>Music from the World of Osho</i> Poona, India	Songs
1995	Cloud Watching <i>Music from the World of Osho</i> Pune, India	Songs
n.d.	The Other Shore <i>Music from the World of Osho</i> Poona, India	Songs & Instrumentals
n.d.	Dancing You Fall In Love <i>Music from the World of Osho</i> Music recorded love from the Nataraj Meditation Poona, India	
n.d.	Osho Kirtan <i>Music from the World of Osho</i> Poona, India	Traditional Indian Chant

Sufi Dance

© 1987	Salaam Mevlana Bhagwan : New Sufi Music Poona, India; spring 1987	Sufi Songs
n.d.	Wild Dances and Silent Songs Poona, India	Sufi Songs

Satsang and Darshan Music

n.d.	Evening Satsang with the Master, Special Edition #1, #2, #3, #4, #5, #6, #7, #8, #9, #11, #12, #13, #14, #15, #16 Poona, India	
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Osho Music Archive

- Aug. 87 – Dec. 88 **Darshan Music**
August 87
September 87
November / December 87
December 87 / January 88
January 88
January/February 88
March 88
June 88
August 88
November / December 88
December 88
Flute Special, Music to Meditate, Russian Music Great Fiddling,
Shakuhachi Tales, Soft Darshan, Truly Awesome
- April – July 1987 **Open Window**
Music from the World of Bhagwan
Selected music recorded live in Chuang Tzu Auditorium
Rajneeshdham, Poona, India; April – July 1987
- June – July 1987 **The Rains Have Heard Me** Master Tape
Selected music recorded live in Chuang Tzu Auditorium
Rajneeshdham, Poona, India; June - July 1987
- May – July 1987 **Fragrance of the Rose**
Music from the World of Bhagwan
Selected instrumental music from the music tapes:
“The Rains Have Heard Me” and “Just Around the Corner”
recorded live in Chuang Tzu Auditorium
between May and July 1987
- September 1987
© 1988 **Five Fingers**
recorded live in Rajneesh Mandir, Poona, India
- Nov. - Dec. 1987
© 1988 **Yes to the River**
Music from the World of Bhagwan
Selected music recorded and mixed live
in Chuang Tzu and Gautama the Buddha Auditorium
Rajneeshdham, Poona, India; November – December 1987
- Nov. '87 – March '88
© 1988 **This! Commentaries of the Bamboos**
Music from the World of Bhagwan
Selected music recorded live in Gautama the Buddha and
Chuang Tzu Auditorium, Poona, India; November '87 – March '88
- Summer 1988
© 1988 **Buddhas Enjoying Freedom**
Music from the World of Bhagwan
Selected instrumental music recorded live
in Gautama the Buddha Auditorium
Rajneeshdham, Poona, India
- 1988 – 1989
© 1990 **Ten Thousand Buddhas**
Music from the World of Osho
Mixed live and recorded in Gautama the Buddha Auditorium
Poona, India; 1988 – 1989
- On the tape
some pieces of music
are overmodulated!**

Osho Music Archive

- 1988 – 1989
© 1990
Oshoba – Zen Anecdotes in Sound
Music from the World of Osho
Mixed live and recorded in Gautama the Buddha Auditorium
Poona, India; 1988 – 1989
- Spring 1989
Shadow of the Pines
Music from the World of Osho Rajneesh
Selected instrumental music recorded at
Rajneeshdham, Poona, India; Spring 1989
“Lord of the Full Moon” (3rd track from Discourse:
Yakusan: Straight to the Point of Enlightenment,
18th January 1989 7 pm, Poona, India)
- n.d.
Garden of the Beloved
Music from the World of Osho
Selected instrumental music recorded at
Rajneeshdham, Poona, India
“Lord of the Full Moon” (9th track)
- n.d.
Hidden Harmony
Music from the World of Osho
Selected instrumental music ,
Poona I, Sw Chaitanya Hari (Deuter), Rajneeshpuram, Poona II
- © 1992
The Narrow Road to the Deep North
Double Album (Side A: In Wonder)
Music from the World of Osho
Music recorded live in Buddha Hall based on Zen Haikus
- n.d.
Intuition – Soft Flute Music
Music from the World of Osho
Poona, India
- © 1993
Tales From the Land of Osho
Music from the World of Osho
Poona, India

Concerts

- 11th June 1988
Rajneesh Sangeet Sandhya
Kalyanji Presents: Sadhana & Sonali
Music from the World of Bhagwan
Live at Rajneeshdham
Kalyanji (music director) Sadhana Sargam (singer),
Sonali Vajpai (singer); Rajneeshdham, Poona, India
- 6th September 1988
Rajneesh Sangeet Sandhya, Ustad Usmaan Khan (sitar)
Music from the World of Bhagwan
Live at Rajneeshdham
Ustad Usmaan Khan (sitar), Sharif Nadaf (tabla)
Rajneeshdham, Poona, India
- Master Tape

Osho Music Archive

- 7th September 1988 **Rajneesh Sangeet Sandhya, Appa Jalgaonkar (harmonium)**
Music from the World of Bhagwan
Live at Rajneeshdham
Appa Jalgaonkar (harmonium), Keshav Ginde (flute),
Shekhar Sharode (tabla)
Rajneeshdham, Poona, India
- © 1988 **Rajneesh Sangeet Sandhya, Nityananda Haldipur (flute)**
Music from the World of Bhagwan
Live at Rajneeshdham
Nityananda Haldipur (flute), Sadanand Nayam Palli (tabla)
Rajneeshdham, Poona, India
- August 1989 **Yoko in Chuang Tzu** shimbue
© 1990 *Music from the World of Osho* (small bamboo flute)
recorded in Chuang Tzu Meditation Room
Poona, India; August 1989
- n.d. **Osho's Birthday Celebration;** Poona, India **seems to be**
Hari Prasad Chaurasia & Zakir Hussein **incomplete!**
 copied tape!
- ### Others
- 1981 **1981 Event & Satsang Music**
Vihan Rajneesh Band
Vihan GmbH Rajneesh Sannyas Ashram, Berlin
- Shamanic Dream**
Anugama
- Healing**
Anugama
- 1987 **Sounds of the Heart**
Sw Karunesh
- January 1988 **The Rhythm of Delight**
© 1988 Die Musik ist im Januar 1988 im TAO-Rajneesh-Center entstanden
- n.d. **Step By Step**
Music from the World of Osho
TAO Satsang Music
- 1990 **The Eagle's Flight**
Music from the World of Osho
Devakant
- n.d. **Door of Eternity**
Devakant

Osho Music Archive

1990	Terra Incognita – No Goal But the Path <i>Music from the World of Osho</i> Recorded in Munic 1990	tabla, sarod, bamboo flutes, soprano sax, sitar, voice, tambura ...
n.d	Wild Child Niten and the Ko Hsuan All-Nite Yahoo Band Ko Hsuan Shool, Chawleigh, Chulmleigh, Devon EX	Songs
n.d.	Love is the Fire <i>Music from the World of Osho</i> OSHO Risk, Denmark	Songs
© 1993	A Taste of Tao Tao Music Compilation Vol. 2, New Instrumental Music compilation of instrumental music by Hariprasad Chaurasia, Subramaniam, Devakant, Chaitanya Hari Deuter, Prem Joshua, Miten, Sambodhi Prem, Ravi, Silvia Nakkach, Amereesh and oth.	